

DRUM!

Huge Giveaway See Page 34!

SPECIAL ANNIVERSARY 50th ISSUE!

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VOL. 7, #5 \$3.95 CAN \$4.95
AUGUST | SEPTEMBER ISSUE



BUTCH NORTON

STICKS & SKINS

Butch Norton sees a therapist regularly and is a member of the Eels.



PLASTIC JUG PEOPLE

Just as the medical profession has its specialists, so do the percussive arts. As drummers, we have a choice of PhDs in Ethnomusicology; master's degrees in Drum Set; playing a plastic pickle jug on the sidewalk; tenure in an orchestra; doing a five-set, six-day lounge gig; playing ragtime, church music, rap, rock, country, soul; or a thousand other avenues. Some of us *specialize*, but no matter what, we must be "hip"

to what is out there.

Encourage and support the drumming community, for every one of us is unique, and has a special voice. Open yourself to new ideas. Try to understand someone else's point of view. Go to a show where you would never expect to see yourself. Join the Percussive Arts Society. Be active!

Today's teaser is an excerpt from a piece entitled "11 Onze" by a group called Uakti (who you might remember from Paul Simon's *Rhythm of the Saints* album). The music is notated with geometric shapes.

Check out the drum key for equivalent note values.

On the kit, play the bass drum on the beat and the hi-hat off the beat while playing the exercise on top. Try changing the configuration of your setup. Put your tom-tom where the snare goes. Put your cymbal where your hi-hat goes. Come up with a new orchestration that you like. Really play with dynamics — loud, soft, whisper and *growl!* Go to 160 bpm, and play with your hands on the snare (snare off).

Drum Key

